

# PRÉLUDES

dans tous les 24 tons majeurs et mineurs.

Op. 67.

## Nº III.

1. Quasi improvvisazione.

*a capriccio sostenuto*

*sf*

*accelerando poco a poco*

*sf*

*f*

*leggero*

*sf*

*presto*

*p*

*andante*

*p*

*Allegro moderato.*

*p*

*sempre più cresc.*

*f*

*rallent.*

*p*

*f*

U. E. 93.

3. **Allegro.**

*p* *cresc.* *f*

*Ten* \*

*p* *rallent.*

*Ten* \*

4. **Molto allegro.**

*f* *sf*

*Ten* \*

**Andante.**

*f* *p*

*Ten* \*

5. **Allegro con fuoco.**

*f* *ff*

*Ten* \*

*p* *len. len.*

*Ten* \*

**Allegro non troppo.**

**6.**

6. *p sempre legato*

*cresc.*

*ritard.*

*decresc.*

*p*

23

7.

**Moderato.**

7. *Moderato.* *f*

*sostenuto* *cresc.* *f* *allegro vivace*

*ff*

*allegro vivace*

## Allegro, molto animato.

8. *p* *poco a poco* *cre - - -*

*scen - - - do - - -* *f*

*molto ritard.* *Adagio.* *p* *pp*

9. *Allegro.* *p* *cresc.* *f*

*ritard. poco* *p* *poco* *slarg.*

10. *Energico.* *sf* *p* *cresc.* *f*

*dim. e rall.* *p* *andante*

11. **Allegro.** *p*

*armonioso*

*p* *Tea* *Tea* *Tea* *Tea*

*cresc. e sempre* *più pressante* *f*

**Meno allegro.** *p* *espress.* *f* *allegro* **Andante.** *p*

*Tea* \*

12. **Allegro moderato.** *p* *dolce e sostenuto*

*f* *p* *ri - tar - dan - do*

41 45

13. **Allegro con fuoco.** *p* *cresc.* *f*

3 2 4 5

*Andante.*

*f risoluto* *decresc.* *p*

14. *Alla cappella.*

*f* *p*

15. *Allegro moderato.*

*f* *p*

*espress.* *p*

*ff* *p* *pp*

*U.E. 93.* \*

## Sostenuto.

16.

## Allegro moderato.

17.

## Con molto fuoco.

18.

**Allegro comodo.**

19. *Allegro comodo.*

Musical score for exercise 19, titled 'Allegro comodo.' It is a two-staff piece in B-flat major (two flats) and common time (C). The piece consists of 19 measures. The first measure is a whole rest in the treble and a whole note chord (B-flat, D-flat, F) in the bass. The melody begins in the second measure with a quarter note B-flat, followed by eighth notes D-flat, E-flat, and F. The bass line starts with a quarter note B-flat, followed by eighth notes D-flat, E-flat, and F. The piece features various musical notations including slurs, ties, and fingerings (1-5). A dynamic marking of 'p' (piano) appears in the first measure of the bass line. A double bar line occurs after the 10th measure. The piece concludes with a final chord in the 19th measure.

Musical score for the first system of "L'Allegretto" by Franz Schubert. The score is in B-flat major (two flats) and 2/4 time. It features a piano introduction with a treble and bass staff. The tempo is marked "assai allegro". The music includes a series of ascending and descending eighth-note runs, with fingerings (1, 2, 3, 4) and dynamics (f, ff) indicated. The system ends with a double bar line and a repeat sign.

**Andante con moto.**

20. *Andante con moto.* *stringendo*

*p* *f* 15

il tempo calando

*p* rit.

52



## Allegro con brio.

21.

*f*

*cresc.*

*ritard.*

*p*

*stringendo*

*p andante*

*p*

*fz*

*ped.*

*fz*

## Allegro vivace.

22.

*p*

*cresc.*

*ritard.*

*p andante*

*p*

*f*

*fz*

*ped.*

*fz*

## Andante sostenuto.

Musical score for 'Andante sostenuto.' in B-flat major, 4/4 time. The piece features a slow, sustained tempo. The right hand plays a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. The score includes dynamic markings such as *sf* (sforzando) and *p* (piano), and a *farpeggi* (arpeggiated) instruction. The piece concludes with a final chord marked with an asterisk.

## Allegro con fuoco.

Musical score for 'Allegro con fuoco.' in B-flat major, 4/4 time. The piece is marked with a fast tempo. The right hand plays a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. The score includes dynamic markings such as *f* (forte) and *p* (piano), and a *farpeggi* (arpeggiated) instruction. The piece concludes with a final chord marked with an asterisk.

Musical score for 'Allegro con fuoco.' in B-flat major, 4/4 time. The piece is marked with a fast tempo. The right hand plays a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. The score includes dynamic markings such as *f* (forte) and *p* (piano), and a *farpeggi* (arpeggiated) instruction. The piece concludes with a final chord marked with an asterisk.

Musical score for 'Allegro con fuoco.' in B-flat major, 4/4 time. The piece is marked with a fast tempo. The right hand plays a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. The score includes dynamic markings such as *f* (forte) and *p* (piano), and a *farpeggi* (arpeggiated) instruction. The piece concludes with a final chord marked with an asterisk.

## Allegro spiritoso.

Musical score for 'Allegro spiritoso.' in B-flat major, 4/4 time. The piece is marked with a fast tempo. The right hand plays a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. The score includes dynamic markings such as *f* (forte) and *p* (piano), and a *farpeggi* (arpeggiated) instruction. The piece concludes with a final chord marked with an asterisk.

Musical score for 'Allegro spiritoso.' in B-flat major, 4/4 time. The piece is marked with a fast tempo. The right hand plays a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. The score includes dynamic markings such as *f* (forte) and *p* (piano), and a *farpeggi* (arpeggiated) instruction. The piece concludes with a final chord marked with an asterisk.